

OUR MISSION

The Project Veritas mission is to investigate and expose fraud, corruption, dishonesty, self-dealing, waste, fraud, and other misconduct in both public and private institutions such that it creates a wave of critical mass to compel social and political reform. In short, we are a catalyst for a more just, ethical and transparent society.

We are currently creating our future as a movement of empowered citizens, insiders and informants providing powerful story components upon which Veritas can act with its very special arsenal of undercover journalists. The Veritas movement is the answer to the question, “What can I do?” Our mantra is Be Brave. Do Something. Our expectation is that this describes you.

YOU

IF you have a passion for producing compelling and unique digital video stories and are looking for a position in which you can be a part of a creative group of professionals producing great digital video for broad social media release, then we are looking for you!

PRIMARY RESPONSIBILITIES

The primary responsibility of the Video Editors (VE’s) is to assist the Production Manager and Executive Producer in the handling of all video assembly, synchronization, and editing. This includes the timely cutdowns of our undercover videos. VE’s will assist in “bucketing” of content for review. The Video Editors are expected to recognize and mark any possible content and to also mark any video that may be useful to the field operations leadership in training, elicitation and future operations.

The VE’s will assist in the management of all production equipment, including UCJ undercover cameras and covert recording equipment, the editing hardware and software and any and all of PV’s production cameras, lights, etc. The VE’s will also assist the effort in the development and production of executive level multimedia presentations.

KEY RESPONSIBILITIES

- Produce and edit videos for national release.
- Design graphics for media and marketing including, website and print as needed.
- Respond to production-related questions and inquiries.
- Optimize all files for appropriate sharing platforms, and social media.

- Coordinate with Field Director for video production preparation across the country, e.g. ensure cameras are shipped/received, batteries are charged, and cameras are in working order with proper memory chips for various shoots.
- Assist and train Videographers/Journalists in on-camera and equipment operation.
- Liaise with fundraising and marketing teams on video releases and content creation.
- Create multimedia presentations for donor and other executive level meetings.

QUALIFICATIONS INCLUDE

- Minimum 1-2 years' experience editing/postproduction.
- Must be proficient with Final Cut Pro, After Effects, Photoshop & Motion.
- Familiarity with shooting and keying green/blue screen.
- Strong creative thinker.
- Experience with short-form digital content - photo, video, and everything in-between.
- General knowledge of digital compression formats/techniques.
- Demonstrated ability to think clearly and quickly under pressure.
- Excellent communication skills.
- Self-motivated with ability to prioritize work and multitask over a wide range of responsibilities.
- Willing to travel, work nights and weekends as needed.

The position is based out of our Westchester, NY, office and the starting salary would be market-based and competitive.