

OUR MISSION

The Project Veritas mission is to investigate and expose fraud, corruption, dishonesty, self-dealing, waste, fraud, and other misconduct in both public and private institutions such that it creates a wave of critical mass to compel social and political reform. In short, we are a catalyst for a more just, ethical and transparent society.

We are currently creating our future as a movement of empowered citizens, insiders and informants providing powerful story components upon which Veritas can act with its very special arsenal of undercover journalists. The Veritas movement is the answer to the question, “What can I do?” Our mantra is Be Brave. Do Something. Our expectation is that this describes you.

YOU

IF you have a passion for producing compelling and unique digital video stories and are looking for a position in which you can be a part of a creative group of professionals producing great digital video for broad social media release, then we are looking for you!

PRIMARY RESPONSIBILITIES

The Senior Predator’s (SP’s) primary responsibility is to assist the Executive Producer, Investigative Producer, and Production Manager in the production of all video stories and all other content output from the production department. The SP is responsible for maintaining and updating “content buckets” and related documentation, transcripts and documentation.

The SP is the primary back up for the Production Manager for all production equipment, including undercover cameras and recording equipment, the editing hardware and software and any and all of our production cameras, lights, etc.

The SP will assist the Production Manager to ensure all video footage submitted by the videographers from the field is reviewed and cut down by the production team in a timely and professional manner.

The SP from time-to-time may be called upon to be the primary cameraman on remote assignments.

The SP will lead the effort on multimedia presentations for executive leadership, and on the identification and deployment of electronic and physical graphic tools for the communications and development departments.

JOB REQUIREMENTS

- Produce and edit videos for national release.

- Liaise with fundraising and marketing teams on video releases and content creation.
- Respond to production-related questions and inquiries.
- Optimize all files for appropriate sharing platforms and social media.
- Coordinate with Field Director for video production preparation across the country, e.g. ensure cameras are shipped/received, batteries are charged, and cameras are in working order with proper memory chips for various shoots.
- Assist and train Videographers/Journalists in camera and equipment operation.
- Train current and new editors on Final Cut Pro and other production software.
- Create or oversee the creation of multimedia presentations for donor and other meetings.
- Design graphics for media and marketing including email marketing, website, and print as needed.

QUALIFICATIONS

- Minimum 2 - 4 years' experience editing/postproduction.
- Must be proficient with Final Cut Pro, After Effects, Photoshop & Motion.
- Strong creative thinker.
- Experience with short-form digital content - photo, video, and everything in-between.
- Documentary or short documentary production experience nice-to-have.
- General knowledge of digital compression formats/techniques.
- Demonstrated ability to think clearly and quickly under pressure.
- Excellent communication skills.
- Self-motivated with ability to prioritize work and multitask over a wide range of responsibilities.

The Senior Producer will be under the general oversight of the Executive Producer and will report to the Production Manager. The position is based out of our Westchester, NY, office and the starting salary would be market- based and competitive.